



# Academy of Art Canada

## Diploma Program Outline, Flexible Enrolment Format Paces, Timetable & Rates

Thank you for your interest in Academy of Art Canada's comprehensive traditional drawing and painting diploma program. At the AAC, each student is taught individually, at their own pace, *in small groups*.

Beginners are welcome. Students may begin studying with us at any time, provided space is available.

*Students begin to learn painting early* in our program, along with developing not only their proportionate drawing skills and rendering but *also design* – all taught in *natural north light* in keeping with Renaissance-to-19th-century artistic practice. *The study of historical painting techniques which includes how-to demonstrations, is included as a regular part of our core curriculum.*

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Academy of Art Canada [www.academyofartcanada.com](http://www.academyofartcanada.com) e-mail: [information@academyofartcanada.com](mailto:information@academyofartcanada.com)

**Level 1**            \*3 Quarters

Proportionate Basics,  
Limited Sight-Size,  
Figurative Basics,  
Colour/Painting Basics

First half of opening level is devoted to achieving proportionate accuracy along with learning how to effectively render in light and dark. Both the sight-size and comparative methods of measurement are taught with more or less equal emphasis.

The student completes three 19<sup>th</sup> century study Barge drawings\*\* and three cast drawings. A quarter of the first level deals with Learning to draw the figure with correct proportions; more

specifically, what is common to all figures, with various approaches to the rendering of form saved for level

two. Poetic accuracy and mechanical accuracy are both separately addressed and subsequently synthesized when competency is achieved in both. This approach provides the student with a more versatile drawing foundation leading to future development beyond the overly mechanical approach often limited to still, academic poses.

A quarter of the first level (not necessarily the final one) builds a bridge between tonal work accomplished in the above areas and the study of colour and painting. Elementary aspects of colour are introduced as quickly as possible in tandem with the development of drawing skills.

\*Based on full-time enrolment

\*\*Gerald M. Ackerman, *Charles Barge with the Collaboration of Jean-Léon Gérôme: Drawing Course* (Paris, ACR Edition, Dahesh M.A.)

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**Level 2**            \*5.5 Quarters

Comparative Proportion  
Development,  
Figure Drawing,  
Painting in the Round,  
Historical Technique,  
Visual Memory Training

The second level sees the student continuing to develop their skill in the drawing and rendering of form. Sight-size study is phased out in favor of comparative measurement, and the training of the visual memory begins with the practice of organic proportionate drawing. Supplementary study in areas such as morphology, perspective, rhythm, construction and essential aspects strengthen the grasp of form. Basic direct painting is introduced, with the student completing five copies in oils: two figurative, two portraits and one landscape.

Historical technique is taught with the different approaches to rendering the figure in drawing and painting. The techniques, materials and artistic thinking are explored as they relate to the figure. In painting, ten historical methods, including the early Flemish and Baroque methods are investigated. Two still lives are painted from life and two landscape studies are painted *en plein air*.

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**Level 3**            \*4.5 Quarters

Painting from Life and  
Picture Making,  
Picture Making from Studies

The student paints directly from life as well as from their life drawing studies. An individual curriculum is developed in consultation with the directors of the academy that will serve to complete their training.

Strong emphasis is placed on essential areas such as compositional study, Master color theory, and the drawing of difficult subjects such as drapery and trees. Beyond this point, the student's ongoing learning will be replaced by

the capable sources of empirical effort, masterful art and nature's great storehouse of suggestions.

## AAC Study Paces and Rates

Quarters are 10-week periods. There are four quarters in each school year (often but not always taken consecutively.) Quarter 1 September through mid-November, quarter 2 begins third week of November through mid-February, quarter 3 begins third week February through first week May, quarter 4 early May through third week July. Please ask us for specific dates for each year's quarters. These are known by mid-August preceding each school year. Partial quarter pricing pro-rated plus 5% premium.

Study pace	Number of weekly classes	Monthly rate	Rate per 10 week quarter	Rate per year* (4 quarters)
7x quarterly	7 classes per week (70 classes per 10 week quarter)	—	\$2,010 (5% off with prepaid year*)	\$7,065 prepaid year with prior year's discount*  \$7,437 paid quarterly with prior year's discount*  \$7,638 prepaid year without prior year's discount*  \$8,040, paid quarterly
6x quarterly	6 classes per week (60 classes per 10 week quarter)	—	\$1,875 (5% off with prepaid year*)	\$6,591 prepaid year with prior year's discount*  \$6,938 paid quarterly with prior year's discount*  \$7,106 prepaid year without prior year's discount*  \$7,480 paid quarterly
5x quarterly	5 classes per week (50 classes per 10 week quarter)	—	\$1,625 (5% off with prepaid year*)	\$5,712 prepaid year with prior year's discount*  \$6,013 paid quarterly with prior year's discount*  \$6,175 prepaid year without prior year's discount*  \$6,500 paid quarterly
4x quarterly	4 classes per week (40 classes per 10 week quarter)	—	\$1,480 (5% off with prepaid year*)	\$5,202 prepaid year with prior year's discount*  \$5,476 paid quarterly with prior year's discount*  \$5,624 prepaid year without prior year's discount*  \$5,920 paid quarterly
3x quarterly	3 classes per week (30 classes per 10 week quarter)	—	\$1,135 (5% off with prepaid year*)	\$3,990 prepaid year with prior year's discount*  \$4,200 paid quarterly with prior year's discount*  \$4,313 prepaid year without prior year's discount*  \$4,540 paid quarterly
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Study Pace	Number of Weekly Classes	Monthly Rate	Rate per 10 week quarter	Rate per year*
2x quarterly	2 classes per week:  (20 classes per 10 Week quarter)		\$840	\$2,953 prepaid year with prior year's discount* \$3,108 paid quarterly with Prior year's discount* \$3,192 prepaid year with no prior year's discount \$3,360 paid quarterly
2x month to month (2 month minimum registration)	2 classes per week:  Saturday mornings with Saturday afternoons	\$260	—	\$2,860 (11 months paid month to month)
1x month to month (3 month minimum registration)	1 class per week:  Select recurring weekly spot from: Saturday mornings, or Saturday afternoons.	\$160	—	\$1,760 (11 months paid month to month)

Month to month enrollment is based on an 10-month study year which excludes August and holiday weeks as designated by the studio.

**Pre-Payment Discount for 3x or Greater:** Four quarter students wishing to prepay a full year's tuition will be entitled to a 5% reduction in their year's tuition.

**Full Year Discount:** Students attending all 4 quarters in one study year at 3x pace or greater will receive a 30% rate deduction off the first quarter of the following school year in the September following the full year taken.

**Registration fees:** A one time registration fee of \$35 will be applied to all new registrations and a \$20 re-registration fee will be applied to all non initial registrations. Students at the 1 or 2x rate should understand that once their deposit is applied, subsequent registrations may be subject to the re-registration fee. Leaving a deposit to be applied against their last month(s) registration will ensure the fee is not incurred. Enrollment status for students 3x or greater is defined as having taken at least one quarter in the school year.

**Model Fees Included for All Paces/Rates:** Please note all no extra-curricular figure and models' fees as per modeling scheduled are included in the tabled rates on page 3. Posted rates for all of our paces, both lighter and applied, include portrait and figure model fees.

## AAC Weekly Timetable

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
mornings	Life Figure* 9:15am – 12:45pm	–	Life Portrait* 9:15am -12:45pm	Regular Class 9:15am -12:45pm	–	Regular Class 9:15am –12:45pm
afternoons	Regular Class 1:00 – 4:30 pm	–	–	Life Figure* 1 – 4:30 pm	–	Regular Class 1:00–4:30 pm
evenings	–	–	–	–	–	–

- Saturday **classes** may be attended by 1 or 2x monthly registered students *and quarterly registered students*.

- Weekday **sessions** are attended by quarterly registered students only.

\* Life portrait class may contain some exercises away from model including cast work

\* Life figure class may contain some work away from the model, eg anatomical lessons, cast work.

- 1x or 2x Saturday students wishing to add a weekday class to their registration, please ask instructor.

Registrations can be done at any time, provided space is available. All students are taught individually, at their own pace, as they attend in small groups. A 15% deposit is required to hold a quarter spot. A quarter's fees are due in full no later than 7 regular calendar days prior to the first class of the quarter. Quarters may be joined in progress, with fee amount due dependent upon which week of the quarter the student wishes to join at.

**Make Up Credits** are issued to monthly registered students (up to 4 per school year for 1x students, and 8 per school year for 2x students, quota determinate on monthly registered student's lowest frequency pace attended over course of school year.) A request to attend a make up time spot needs to be made a minimum of 48 hours in advance of desired time spot, then await confirmation. Added make up class plan available to Saturday and Weekday students, please ask instructor for details.

**Studio Visits** are by appointment only. Please email or call us to set a day and time up for your visit, thanks.

E-mail: [information@academyofartcanada.com](mailto:information@academyofartcanada.com) Tel. +1 416.658.0808

**Methods of Payment** accepted are:

- Cash, or cheque payable to: Academy of Art Canada, Inc.
- Please note we do not process credit or debit card payments, thanks.
- Interac e-transfers can be arranged in advance of due date, please ask for details.
- Money orders drawn on a Canadian bank are also accepted.

**Refunds:**

- 1 and 2x class per week monthly registrations are not eligible for refunds, however, the designated dates for such registrations can be deferred up to one calendar year ahead of the date of the originally intended registration, provided the registration has not yet been commenced. Deferment of partially attended registrations will be allowed solely at the discretion of Academy of Art Canada, Inc.
- Refund of 65% of paid quarter fees if requested time slots are vacated and/or attendance stops within the first *two* calendar weeks following the first class of the quarter.
- Refund of 33% of paid quarter fees if requested time slots are vacated and/or attendance stops within the first *four* calendar weeks following the first class of the quarter.

**Directions:** Academy of Art Canada is located at 1929 Davenport Road, Toronto, ON Canada M6N 1C3

**TTC:** From Dundas West subway station on the Bloor line, take the 168 Symington bus a total of 9 stops from the station to the corner of Laughton Avenue and Davenport Road. This is our intersection – we are a few doors in from the southwest corner of this intersection, at 1929 Davenport Road. There is a large artist's palette marked AAC hanging out over the sidewalk in front of the studio. Please use our side entrance upon arrival, via the gated marked 'Atelier Entrance', thanks. Following your visit, the 168 Symington bus that will take you back to the station, stops right in front of the studio.

**Alternative TTC routes:** The 127 Davenport bus also goes to our intersection, Davenport Road and Laughton Avenue. The 127 bus leaves from Spadina subway station on the Bloor line, though not as frequently as the Symington bus leaves from Dundas West subway station. The 127 Davenport bus route is more scenic though (and longer by around 15 minutes more), going by the historic site of Casa Loma.

The St. Clair street car may be the choice for some. It stops at St Clair Avenue West and Laughton Avenue, from where you can walk down Laughton Avenue a couple of blocks to Laughton and Davenport, which is our intersection.

**Driving:** 401 to 400 South, which is Black Creek Drive. (If you're westbound 401, 400 South is the first exit after Keel Street exit. If you're eastbound 401, 400 South is first exit east after Albion Road exit.) Follow Black Creek Drive southbound to Weston Road. Take Weston Road to St. Clair Avenue West. Turn left or East on St. Clair Avenue West to Old Weston Road. Head South on Old Weston Road for a very short time, turning left or eastbound on to Davenport Road. Follow Davenport Road a minute or so to Laughton Avenue. The studio is located at 1929 Davenport Road, very near the intersection of Davenport Road and Laughton Avenue.

Alternate driving route: QEW to Gardiner Expressway to Jameison Dunn exit. North on Jameison to Queen Street West, turn right on Queen Street West, turn first immediate left on to Lansdowne Avenue. Head North on

Lansdowne to Davenport Road. Turn left on Davenport Road, going West until you reach Laughton Avenue, which is our intersection. The studio is located at 1929 Davenport Road.

**Parking:** There is short-term parking available on the streets around the studio. We are not right downtown so there are no meters in our area. Our driving students typically park on Davenport Road in front of or near the studio, or on Laughton Avenue to our direct East, or Uxbridge Avenue directly to our west. Please read the local signs carefully as the regulations can, from time to time, differ from street to street. Note for instance, that the parking on the side street Uxbridge Avenue, directly to our West, is more flexible than that on Laughton Avenue, just East of the studio.



